

СТРОИТЕЛЯМ КОМСОМОЛЬСКА

Слова А. АКВИЛЕВА

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Музыка А. УШКАРЕВА

В темпе марша ♩=134

нар

Piano introduction in F minor, 2/4 time. The music features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chords include Fm, Bm6, and Eb7. The piece is marked with a tempo of 134 beats per minute.

Gолос *Fm⁷ marcato* *Eb⁷*

Vocal line for the first system, starting with a C⁷ chord. The melody is in F minor and consists of eighth notes.

1. Сквозь ве - тер, хо - лод - ный и хлест - кий, я
2. Нам па - рень, бес - страш - ный и ю - ный, кри -

Piano accompaniment for the first system, starting with a C⁷ chord. The music features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chords include Fm⁷ and Eb⁷. The piece is marked with a tempo of 134 beats per minute.

Db⁷ *C⁹* *Fm⁷*

Vocal line for the second system, starting with a Db⁷ chord. The melody is in F minor and consists of eighth notes.

слы - шу за - ты - ся - чи верст, как ва - лят тай - гу в Ком - со -
- чит из два - дца - тых го - дов: «Ну как, ты по - стро - ил ком -

Piano accompaniment for the second system, starting with a Db⁷ chord. The music features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chords include C⁹ and Fm⁷. The piece is marked with a tempo of 134 beats per minute.

Bm *Eb⁷* *Db⁷* *C⁷* *F⁷*

Vocal line for the third system, starting with a Bm chord. The melody is in F minor and consists of eighth notes.

- моль - ске, пу - ти про - би - ва - я до звезд. Как
- му - ну? Ну как, ты к бес - смерть - ю го - тов?» О

Piano accompaniment for the third system, starting with a Bm chord. The music features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chords include Eb⁷, Db⁷, C⁷, and F⁷. The piece is marked with a tempo of 134 beats per minute.

Вm Eb7 Ab

бьет - ся у Брат - ско - го ство - ра кру-
 ве - ра в ком - му - ну свя - та - я! На

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat major/C minor). The vocal line consists of quarter and eighth notes. The piano accompaniment uses chords and moving lines in both hands, with a fermata over the final chord.

Вm Db⁵7 C7 Fm⁷

- та - я вол - на Ан - га - ры, где
 все ты и - ме - ешь пра - ва. Мы,

The second system continues the musical score. The vocal line has a fermata over the final note. The piano accompaniment features a prominent bass line with a descending eighth-note pattern in the left hand.

Db⁵7 C7 Fm Db⁹

кран, слов - но мач - та «Ав - ро - ры», в да - ле - ки - е
 зем - лю кост - ра - ми от - та - яв, вгры - за - лись всю

The third system concludes the musical score. The piano accompaniment features a rhythmic eighth-note pattern in the left hand. The vocal line has a fermata over the final note.

C. G7 C9- Fm f Bm7

А. вре - зан ми - ры. 1. Как бьет - ся у
ночь в кот - ло - ван.

Т.

Б.

2. По - том, рас - пря-

Eb7 Ab Bm D5-

Брат - ско - го ство - ра кру - та - я вол -
- ля - я ко - ле - ни, на на - ры мы

C7 Fm7 Db5- C7

на Ан - га ры, где кран, слов. но мач - та «Ав -
па - да - ли ниц, и снил - ся нам сол - неч - ный

Для повторения

Fm Db7 G7 C7

-ро - ры», в да - ле - ки - е вре - зан ми -

го - род у са - мых вос -

2.

Fm G7 C7 Fm

- ры. - точ - ных гра - ниц!..

Bm C7 Fm